



著者

黒河野なもしろ

原稿 小室丸大和 八津弘幸

HAMMER SESSION CONTENTS

4

- session24. ハビスラより…… — 3
- session25. 水城の超刺激的授業! — 23
- session26. 夢見る坂本さん — 43
- session27. 夢を喰う詐欺師 — 63
- session28. 水城涼子スパイ大作戦! — 83
- session29. 華のシンデレラ誕生!? — 107
- session30. それぞれの“夢”… — 127
- session31. 嗚呼! 愛しの水城先生… — 149
- session32. 修学旅行大作戦 — 169



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この書籍はフィクションであり、真実の人物・団体・出来事などは、一切関係ありません。

session24.

IT'S MORE THAN HAPPY SLAPPING





HA...
HACHI-
SUKA
SENSEI



IT SHOULD
BE ARRIVING
SOON!

THAT'S...
THAT'S
RIGHT...
THE
ARRIV-
LANCET



LARRY
WALSH...
HAPPENING
GIVING
THE...
THE...



PLEASE
TELL
YOURSELF
TOGETHER

IT'S...IT'S
NO GOOD!
THE BLOOD
JUST KEEPS
FLOWING!



BEFORE THIS
LITTLE FIGHT
HAPPENED, I BET
YOU'VE NEVER
EVER THOUGHT
ABOUT THE THING
YOU GET THIS WAY

IN TERMS OF
"LIVING" OR
"DYING"

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THIS-

USE...

FOR HAPPY
SLAPPING,
DON'T
YOU?

YOU
NEED
THIS
...

I CAN'T
USE THIS
SUNDEWA
ANYMORE
ANYWAY...

...
IS IT
ALRIGHT,
SHIGA
...?

WHAT,
IT'S
STERILIZED

I WON'T DO
ANYTHING
LIKE HAPPY
SLAPPING
ANYMORE!

It's too
erotic





THE PATIENT IS
MALE, AROUND
HIS TWENTIES,
AND HAS LOST A
GREAT DEAL OF
BLOOD FROM
HIS ABDOMEN

THERE IS NO
DIVISION OF
THE OTSUKA
FIRE
DEPARTMENT
WE'RE
CURRENTLY IN
CUSTODY OF
A PATIENT
IN NEED OF
URGENT
MEDICAL
ATTENTION

HELLO...
HACHISUKA-
SENSEI...



PLEASE...
DON'T DIE...



WHY...
WHY DID IT
HAPPEN
THIS WAY?

WE WILL
BEGIN THE
EMERGENCY
TREATMENT
FROM
HERE



**I
DON'T
WANT IT
TO END
LIKE
THIS!**









PLEASE
REPORT ME
TO THE
POLICE...





WHAT?



U...
UNBELIEVABLE



YOU CAN'T
SAY THE
PLACE YOU
GOT STABBED
ISN'T HURT
AFTER
RECEIVING
THAT HIT
RIGHT?

WHAT
IS THIS
"BLOOD
BAG"?!
U...
U...

TO
THINK THAT
YOU SOLVED
THIS ALL BY
YOURSELF?

WELL...
IT'S...



HOW
WORRIED I
WAS ABOUT
YOU?



WHY
DIDN'T YOU
TELL ME
ABOUT IT...?

DON'T
YOU KNOW
HOW...









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HAMMER SESSION CHAPTER 24

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TRANSLATOR: ANONY

PROOFREADER: ETERNIUM123, HAMMOSHUN

EDITORS: YOUNG, MIRA, CARLISSE, ANONYMOUS

CGERS: ETERNIUM123, YOUNG, CARLISSE

RAW PROVIDER: MANGA-SCAN

DUE TO THE INCREASING NUMBER OF PROJECTS,
EVERYTHING IS BECOMING MORE COSTLY
THAN BEFORE AND IT'S BECOMING A CHALLENGE TO
KEEP UP WITH THE RAW AND SERVER EXPENSES.
S2SCAN IS IN NEED OF DONATIONS TO MAINTAIN OUR
SERVER AND PRIVATE RAW SUPPLY.

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THANK YOU!
ENJOY READING ~

MANGA RECOMMENDATIONS!



SAMURAI PIZZA!



**MOMO NO KAKE
RESTAURANT**

**HAMMER
SESSION!**

EVERYONE!

Softball Club
Morning Practice
(Adolescent Mischief
Revisited)

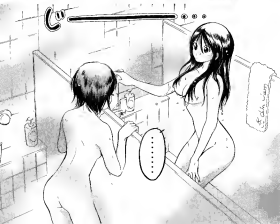
WE'RE
STARTING
FIELDING
PRACTICE!



session25.

MIZUKI'S SUPER PROVOCATIVE LESSON!





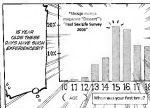


IT'S MORE, IT SAYS STAND AWAY FROM MAKING CONTACT WITH SOMETHING FLAT. BUSTS IT'S BUSTS WITHOUT ANY FLAT SUPPORT











WELL, MAYBE
SINCE I DIDN'T
BUY ANYTHING,
CONSIDERABLY THEY
TOOK IT UPON
THEMSELVES
TO DO IT...

NO, I
HAVEN'T
DONE
ANYTHING.



HOORAY!
SENTRY'S CLASS
IS ALWAYS FIRST
IN SUBMITTING
ASSIGNMENTS...
WHAT SPECIAL
TIPS HAVE
YOU DONE?

AIL...



YOU KNOW,
IT'S BECAUSE
STUDENTS ARE
AMANOJAKU!
!!

THOSE BOOBS IN
YOUR SHIRT PLEASE!



SORRY
TO KEEP
YOU WAITING
ANYMORE-SAN

NO,
SORRY FOR
WASTING
YOU.

ALL
RIGHT!
I'LL TRY OUT
A "HOMER
SESSION"
AS WELL!



THE SECRET TO
AMANOJAKU-SENTRY'S
"HOMER SESSION"!!

I... I SEE,
I GOT IT.





EE
EEE
EEEE
EEHHH
HH!!!

ABSO-
LUTELY
NOT,
DON'T USE
IT.



IS
THAT
GO...?

Small's
old habit.



USING
"THAT" WILL
RUIN IT,
RIGHT??

BECAUSE...
THE HOOO
FOR DOING IT
IS IMPORTANT.



TH...
THOUGH!

POSSIBLE
FROM
STITCHING



THEN, WHAT
LADIESWEAR
WOULD BE
GOOD??



HACHISUKI
GENDAI

O-OH
GODDESS!
MINE! THEIR
LOVE, YOURS
A STUDENT?

THEM,
IS IT BETTER
TO HAVE
SOUND??

Small's
old habit.

YEA... WHEN
IT DOES, IT'LL
BE FINE IF YOU
PICK YOUR
T-SHIRT

Small's
old habit.

YEA...
IT'LL
REALLY
LAST
RIGHT?

Small's
old habit.



THEIR BEINGS
LIKE IT WENT
WELL...



MM...
TAKA-



.....

LOL...

JUST
ENCOURAGED
THEM TO HAVE
SEX?



I...
DID SOMETHING
THAT CAN'T BE
UNDONE...







SH..?



DIDN'T
HAVE
SEX.



THAT'S
WHAT
SENSEI
WAS
TRYING
TO
SAY
RIGHT?

Yeah, you
and your
sublime
sensei. I was
surprised!

Wait, why did it
have to be a
conversation?



AS I
THOUGHT, I
DON'T LOVE HIM
ENOUGH...

TO
THINK
IT'S
FINE
TO
HAVE
KIDS
WITH
HIM...



...BUT
I'M
FEELING
CLASS-HEADED



PROBABLY
DON'T
WANT
IT

IN
FRONT

HADN'T
RESPONDING
TO
THE
ROOM'S
LIGHTS...!!?

WHY
DID
I
THINK
THAT...!!?



THEREFORE,
PLEASE
USE
"THAT"...

FOR
YOURSELF



AKIHIRO-
GENJI...







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EDITORS: MARI, ETERNALHUBS

COVER: TOMA, ETERNALHUBS, MARIKO

RAW PROVIDER: MARI-GUN



北関東演劇コンクール

OH
ROMEO!



SHOUBU-SAN
REALLY IS
TASTY.
PRETTY.



WHEREFORE
ART THOU
ROMEO?

ROMEO...



IT SEEMS THAT
MY 'HAMMER DESIGN'
HAS BEEN USEFUL. THIS
IS SOMETHING TO BE
HAPPY ABOUT.





SHIMOTO-
DAMI



EVEN IF I
AM THY ENEMY,
TIS' ONLY IN
NAME.



NOPE...
IN THIS SCENE,
ROMEO SHOULD
NOT EVEN
APPEAR

What?



IT JUST SO
HAPPENED TO BE
GARGANTHA'S
TOWN...

WARR
A. ROMEO



JUST FOR
TONIGHT, I WILL
EVEN "THROW AWAY
THE FLAME
"ROMEO"



EVEN IF
I WERE TO
ABANDON THE
ROMANTIC
NAME, I AM
STILL ME...

!



SAKAMOTO
SAKURA...

YOU'RE
QUITE THE
ACTRESS!

YOU BEING
THE HEAD OF
THE DRAMA
CLUB ISN'T
JUST FOR
SHOW...

SP6
SIS COMICS



ALL YOU
MIGHT JUST BE
A GREAT ACTRESS
SOMETIME IN THE
FUTURE...

ARE YOU
SURE ABOUT
THAT?

T-THIS
SMELL OF...
* GLOXINIA *

!?



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Sekiya Actors School

SEKIYA
SEKIYA
ACTORS'
SCHOOL?!

SEKIYA ACTORS' SCHOOL

コース	特徴
俳優コース	俳優としての基礎を学ぶ
女優コース	女優としての基礎を学ぶ
声優コース	声優としての基礎を学ぶ
歌手コース	歌手としての基礎を学ぶ
ダンサーコース	ダンサーとしての基礎を学ぶ

スクール生募集

IT WAS
LONELY BECAUSE
IN THE OFFERING
HALL DURING
THE MUSIC
PERFORMANCE
VIEWING.

IT SEEMS
LIKE IT JUST
STARTED
NOT TOO
LONG AGO

ISN'T THIS
A PAMPHLET
FOR AN ACTORS'
SCHOOL?
THIS...

夢を見なければ叶わな

YOU CAN'T
FULFILL
YOUR
DREAM
...

IF YOU
CAN'T SEE
YOUR
DREAM

Sekiyu
Actors
School

AN
ACTORS'
SCHOOL?

ME?

HUH
...?

SAKAMOTO-SAN,
IT'S WRITTEN
HERE THAT A
VISIT THERE IS
FREE. LET'S GO
AND SEE!

529

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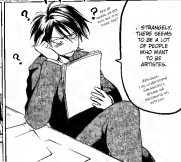
W-WH-
SHOULD-SAN
LET'S JUST
STOP...?

5 SEKITA 779-XXXX-1
5 SEKITA 779-XXXX-1
4 南ハンサム
3 日本キヤット
2 南AST300
1 VARI...













526
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A-ARREST...

I-IT
WASN'T JUST MY
IMAGINATION...

BY THE CONCEPT OF IMAGINATION AND IMAGINATION IS A
POWER THAT CAN BE USED TO MAKE ONE'S DREAMS COME TRUE.



AS I
THOUGHT, I
DON'T WISDOM
ANYONE ELSE
FOR HIM, THAT
LAST TIME...



Principal: **Sekiya Masayuki**

*If you can't see your dream,
you can't fulfill it!*



THIS
GUY'S REAL
IDENTITY...

YES...



IN
THAT
CASE
COULD
IT BE...

ABOUT
YOUR
BROTHER...



THIS
GUY WAS MY
"BROTHER".

LI-LIKE,
JACKO JOE
HEY?

A
S
W
I
N
D
O
R
...

IS
THE
SAME
AS
ME-





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COVER: SENKEI, KATARZYNA

RAW PROVIDER: WHALE-CHAN

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HAMMER SESSION!



IN THIS TOWN?

WAS YOUR PROCEED-

Hasegawa Kiryu



IS THIS PERSON ALSO A SWINDLER?

OR IT TRIED



OH... AND HERE I THOUGHT THAT I HAD COMPLETELY CUT THE BOND BETWEEN US... I wonder why the world has such plans...



HE'S WEARING A DISGUISE, BUT THERE'S NO MISTAKING IT...



BACK AT THAT TIME, I HAD NOT BEGUN TO RUN AWAY YET...

I WAS TAKEN IN BY A CERTAIN SWINDLER GROUP.



THAT WAS ABOUT 4 YEARS AGO...

YES...





THIS
IS SATOHI
LATE.

THIS



SHE WAS DECEIVED BY
A WICKED MAN,
AND AT LAST, HAD
TO RESORT TO
BORROWING MONEY
FROM AN
ORGANIZATION...

YOUR
DAUGHTER
HAS HAD IT
HARD SINCE
SHE LEFT
HOME.
HURRY



SATOHI-SAN
SAID THIS
BEFORE

"IF I COULD
JUST START
OVER AGAIN, I
WANT TO LET
MY MOTHER
SEE ME IN MY
WEDDING
DRESS."

"I WANT
TO HOLD
THE WEDDING
CEREMONY IN THE
MOTHER TEMPLE.
THE SAME PLACE
WHERE MY MOTHER
HELD HER
CEREMONY



IS
THAT
HOW YOU
BROUGHT
HER?

WOULD I
KNOW THAT
SHE'D BE
THE RESULT OF
MY MOTHER'S
LAST MOTHER?



SO STRICTLY
THAT IF ANYONE SO
MUCH AS JOINS AGAIN
HER, THEY BECOME
LIKE THIS...

THAT BAD
ORGANIZATION
WATCHES OVER
YOUR DAUGHTER



IF YOU
CAN'T SEE
YOUR DREAM,
YOU CAN'T
FULFILL
YOUR DREAM.

YOU
CAN'T
GIVE
UP...



...



SATO-
ME !!!

Sa-



I WILL
FULFILL
IT FOR
YOU
...

THAT
DREAM
FOR YOUR
DAUGHTER'S
WEDDING...



BIG
BRO...?







.....



ALL... BUT WHY DID AN ACTRESS LIKE AGASHI-SAN SHOW UP IN THIS SCHOOL?

IT SURE IS A GOOD THING I ENTERED THIS SCHOOL WITH AGASHI-SAN HERE AND ALL...



NOT B.D. BAKANDTO-SAN!

OH... AGASHI-SAN

526
Sisters and Me



GOOD MORNING!

THANK YOU FOR YOUR HARD WORK!



FAST FORWARD IS...



HE'S
A VERY
ENTHUSIASTIC
PRODUCER.

FROM THEATRICAL
PERFORMANCES
TO ADVERTISING AND TV
COMMERCE, HE'S
ACTIVELY INVOLVED IN
A WIDE RANGE OF
PRODUCTIONS.

I'M RELEARNING
ACTING, STARTING
FROM THE BASICS.
THAT'S WHY I
FOLLOWED THAT
PERSON HERE.

OH, YEAH,
I REMEMBER
NOW... HIS
NAME WAS
WRITTEN ON THE
PAMPHLET!

THAT'S THE
SCHOOL'S
PRINCIPAL,
SENPAI-SAN!

EVEN
SENPAI-SAN
IS WILLING TO
DO THAT FAR
FOR HIM...

WHAT
AN AMAZING
PERSON...



COULD YOU
PLEASE ACT OUT
THE "TRAMP"
WRITTEN ON
THIS CARD FOR ME?

COME
ON, IT'S JUST
A SMALL TEST
THAT I WANTED
TO DO...

BABY!!

YOU
COULD
YOU
COME
HERE
FOR A
BIT?

AN-ANYWAY!

I HAVE NO
CHOICE BUT TO
TRY!

(S-SUCH
A THING!)

HOW
SHOULD I ACT
THIS OUT?

WOULD
THE REST OF
YOU PLAYERS
PLEASE WANT
SHE IS
ACTING
ACT

EVERYONE!
SHE WILL NOW
ACT OUT A
CERTAIN
THING



HOW IS IT,
EVERYONE?



OH...
COULD IT BE
THE PLAYERS
ENTERING THE
"GODS"
RANGEL
STADIUM?

HMM...
COULD IT BE
A FASHION
MODEL?





YOU WERE
BORN GIVEN THE
SAME SUBJECT, AND
BET YOU ALREADY GOT
THE SCENE JUST LIKE
THAT! WHEREAS
JOSHIMORI USED
THE EXPRESSION
OF A FRODO BAGGINS
TO COMBINE THE
SUBJECT TO US...

EXACTLY!
THE ANSWER
IS A
"FAMOUS
PERSON!"

I GET IT!
SHE SAW A
"FAMOUS
PERSON"!!

That's it
That's it
Uhh-huh
Uhh-huh

NO
PROBLEM.

BUT THAT
MEANS TO
TEACH ME!

Y-YES!

A PLAY
CANNOT BE
PERFORMED ALONE!
THAT'S WHY
A "DECENT
ACTOR" IS
IMPORTANT!

THE "FAMOUS PERSON" WHO IS AN ACTOR IN THIS SCENE
SHE MUST BE THE "FAMOUS PERSON" WHO IS AN ACTOR

IS
THAT
SO?

NO...

MY HEIGHT?
I-LET'S SEE...
I'M 164 CM...

?

S-SAKAKINO-
SAN, WAS IT?
WHAT'S YOUR
HEIGHT?



AM
A-ACTRESS?

...



WHAT'S
YOUR
DREAM?



DAY?

...



HAPPY... DREAM
BUT I DON'T
KNOW IT?



I
SEE...



SUCH
AS THE
NATIONAL
THEATRE

I WANT
TO ACT ON A BIG
STAGE!!!

OR EVEN
BROADWAY
!!!

FLUH?!

IT'S A
SPLENDID
DREAM...

SAKAMOTO-SAN,
I WILL ALLOW
YOU TO BECOME
A MEMBER OF
THE SPECIAL
LESSON CLASS!





WHAT
A STUPID
CHILD!

ALL...



I GET SHE'S
REALLY SAD
THAT SHE GOT
TO BECOME A
MEMBER OF THE
SPECIAL LESSON
CLASS!

SHE'S THE
ONLY ONE LEFT
AND YET SHE'S
STILL CONTENDING
WITH THE
LESSON!

BUT, WOULD
YOU
LOOK AT
THAT!



SHE
DOESN'T
EVEN
KNOW THAT
THE DOORWAY
TO YOUR
DREAMS
...

IS THE
"DOORWAY
TO HELL".

Kurukut
Kurukut





IT'D BE STRANGE IF YOU DON'T ENTER AS A PROSPECTIVE STUDENT!



DO I REALLY HAVE TO WEAR THESE CLOTHES?





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COVER: SENKEI, KATARZYNA

RAW PROVIDER: WHALE-CHAN



WHAT
IS YOUR
NAME?

YOU'RE AN
APPLICANT,
RIGHT?

DECEPTION



HAMMER SESSION!



I'D LIKE
THE TALENT
COURSE,
PLEASE.

Uuu...



I'M NA-
NAGASAWA
MISAKO.



WHAT
IS YOUR
DESIRED
COURSE?

文庫・小説コー
小説コース
お笑いコース
タレントコー
スポーツ
ダンス

OH...
UM...

200
5

クー







AA...

180...
600...



WHO ARE
YOU?



I... I'M
KUSAGAWA
MASAKO. I'M 16
SEVENTEEN
YEARS OLD, AND AN
ASPIRING
ARTIST

THIS... THIS
PERSON IS
KUSAGAWA-
SENSEI'S SENIOR
APPRENTICE



IT'S THE
FIRST TIME
I'VE SEEN
YOUR
FACE

YOU'RE

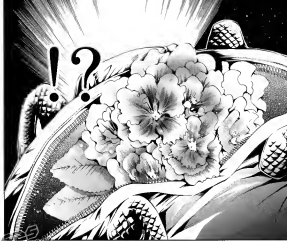


S-S...
SORRY... IT
SEEMS LIKE
I'VE MADE A
MISTAKE WITH
THE ROOM...



END PAGE





ST. CHRISTOPHER'S



AWAY FROM
FLOWERS
BUT...









WE'VE
DECIDED
TO CONDUCT
AN URGENT
AUDITION!!

ON
SUNDAY,
IN THREE
DAYS*
TIME...



629
STORYMAGAZINE

IF YOU'RE
BRILLIANTLY
SUCCESSFUL
IN THIS
AUDITION
...

WE'LL HAVE
PEOPLE
WITH POWER
IN THE
WORLD OF
SHOW
BUSINESS
WATCH ALL
OF YOU!

THE
EXTREMELY
TALENTED
HAVE BEEN
SELECTED,
AND I'VE
MADE A
DECISION!



AN
URGENT
AUDITION
...





有名な審査員が
キミをサポート
頑張るぞこーだ！



BUT, HACHISUKA-
GENGE!

WHAT'S AN URGENT
AUDITION?

... IT WAS
REALLY
DIFFICULT,
YOU KNOW!

SO FOR AN
INTERVIEW AT
SCHOOL,
I'VE GOT TO GO.



IT IS
NECESSARY
TO GET
PARENTAL
CONSENT FOR
MINORS...

YES

I
UNDERSTAND
THAT WELL.



WOULDN'T THEY
WANT PARENT
INTERVIEWS?

HEY,
MISAKI-
GENGE!



WHAT
DOES
IT MEAN,
GATHERY?

SURE!

THOSE
WHO COME
ON THAT
DAY WILL
PROBABLY
ALL BE
JACOS-
TICS



原田義春



九谷幸福



宮本龍文

CERTAINLY, THEY
ARE USING IT WELL-
KNOWN JUDGES, BUT
IT'S PRETTY EASY TO
FORGET WHAT THEY'RE
SUPPOSED TO LOOK
LIKE, RIGHT?



I FIGURED
OUT ABOUT
...

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TOMORROW'S STAR IS YOU!
IF YOU DON'T DREAM
THE DREAM WON'T
COME TRUE!

ONCE A PERSON
 TAKES A HOLD OF
 THAT DREAM, IT'LL
 BE THE END FOR
 THEM.

THEY WILL BE
 COMPLETELY
 ESTABLISHED ON
 MONEY THAT IS
 MEANT FOR THINGS
 LIKE STUDYING
 ABROAD AND
 PREPARATIONS FOR
 THEIR DEBUT.

IF SOMEONE
 TELLS THEM
 THAT THEY'VE
 FAILED,

IT'LL NOT ONLY
 HURT ON THE
 CHILD'S MIND, BUT
 ON THE PARENT'S
 MIND AS WELL.

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 S2S.com

LET'S GO
 PERSUADE THE
 STUDENTS NOT
 TO TAKE THE
 AUDITION!

I KNOW!
 SINCE WE
 KNOW THAT
 WE'LL POP
 THEM OFF

NO,
 NO WAY

THAT'S TOO
 CRUEL





BUT, I'M
GLAD THAT THE
STUDENTS WON'T
END UP BEING
DECEIVED.

THAT'S
RIGHT. NOW
ALL THAT'S
LEFT IS...



I HAVE
TO ADMIT
IT'S TALKING
TO THAT, AND
MAYBE-SOMEONE
PLAYING A VERY
ACTIVE PART
IN IT.

WAAAA, IT'S
NOT THAT
EASY!



BECAUSE THE
FLOWER WAS
REPLACED.

BECAUSE
HIS INTEREST
PERFORMANCE'S
EARLIER THAN
HE USUALLY
DOES.

DOESN'T MATTER
ABOUT THE
STUDENTS TO
DO IT!



JULY
SCHOOLERS
CHURCH

525
STORYLINE



TODAY, SHE IS
STILL OUTSIDE
REHEARSING
FOR THE PLAY.



WELL...

WHERE IS
SANGRA
SAND?



PR...
MOTHER,
I DON'T
MIND...

PLEASE,
HAVE A
DRINK...



ARE YOU INTERESTED?
THIS IS JUST A
FIELD GUIDE
OF BAKERS ON
STAGE, BUT
YOU'RE FREE
TO WATCH IT IF
YOU'D LIKE TO.

HA...
HA...



... HAHA, SHE
HAS A LOT OF
THINGS LIKE
CERTIFICATES
AND TROPHIES.



SHE HEARD
THAT THERE'S
AN IMPORTANT
ADDITION...

IT SEEMS
LIKE THERE
WAS SOME
BIG NEWS...



SHE CAME
TO WATCH
ACTORS.

PROBABLY BECAUSE
SHE WATCHED MANY
TIMES THAT SHE
WATCHED TV BY
HERSELF.



AND I WAS
WORKING AS A
REGISTERED
NURSE, WE
WEREN'T HOME
A LOT.

... BECAUSE
HER FATHER
WAS ALWAYS
WORKING
AWAY FROM
HOME.

SO WE
MADE THAT
CHILD FEEL
COMPLETELY
LONELY.

"I don't know
why they're
here. I'm the
one who's
not at home."
From the
book.



THAT'S
WHY, AS A
MOTHER,

WHEN I
WAS A CHILD,
I WAS
ALONE...

HOWEVER,
THANKS
TO THE
THEATRE,

THAT CHILD
WAS BROUGHT
UP PROPERLY...



I WILL
SUPPORT

THAT
CHILD'S
DREAM.





SAKAMOTO'S
DREAM COME
TRUE.

I CAME TO
WANT TO
MAKE

YOU HAVE
A WAY TO
DO IT?

BUT... BUT,
ISN'T THAT
ALREADY A
FRAUD?



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HAMMER SESSION CHAPTER 28

STORY BY: TANAHASHI HAMOSHIRO ART BY: KOGANEMARU YAMATO

TRANSLATOR: KRISTINE

PROOFREADER: SENPEI

EDITORS: CAJINDAM, YATARYNA, NEWBLOODSST, STALKER

COVER: SENPEI, KRISTINE

RAW PROVIDER: WHALE-CHAN



session29.

The Birth of a Beautiful Cinderella

BUT ISN'T
THAT JUST A
FRAUD??

YOU SAY
THAT YOU
WANT TO MAKE
SUKAMOTO-
GUN'S DREAM
COME TRUE...

525
525scans.com

THE STORY
WHERE HE
TOOK MONEY
FROM A MOTHER
BY CLAIMING THAT
HE FOUND HER
DAUGHTER WHO
HAD RUN AWAY
FROM HOME.

Y... YES.

...BEFORE
HIS, I TOLD
YOU ABOUT
BROTHER'S
PREVIOUS
SYNDROME,
DIDN'T I?

...

BEFORE
THAT IS
CHEATED OF
HER MONEY
BY THE
SYNDROMIST.

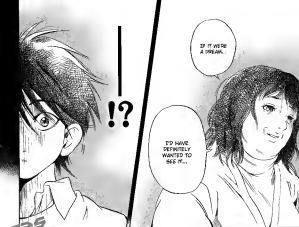
IN ANY
CASE,
YOU HAVE
TO TELL
HER THE
"REALITY"
OF IT...

AFTER THAT,
I WENT BEHIND
BROTHER'S
BACK...

AND WENT
TO RETURN THE
MONEY TO HER.

ACTUALLY,
THERE'S A
CONTRADICTION
TO THAT
STORY.









MIZUKI-SENSEI, PLEASE LEND ME SOME MONEY!!



TA-DA! TA-DA!
MIZUKI-SENSEI

WHERE ARE
YOU GOING?!

HACHISUKA-
SENSEI!!





WHAT DO I DO?-- CAN YOU BELIEVE I WOULD TALK THAT FORD COME IN EARLY TO MEET ME...

SEET-- STUPID, STUPID, STUPID! I'M SO STUPID!!!

42

NUMBER 42

YOU USUALLY IT'S NUMBER 42...



I MADE THE WRONG CHOICE!!



...

体操着!



YOU DIDN'T CONTACT ME SINCE THAT TIME, AND EVEN WENT MISSING FROM SCHOOL...WHAT IN THE WORLD ARE YOU THINKING?!

SEET! EVEN THOUGH THIS IS COMPLETELY KACHIKUJI'S FAULT...!!!



YOUR DREAM IS RIGHT THERE! GIVE IT ALL YOU'VE GOT!

...DO I REALLY HAVE TO GO FOR THE AUDITION?!

I have to... I have to go... I have to go... I have to go...



スケジュール

AM10:00	1~14番客室
AM10:15	15~28番客室
AM10:30	29~42番客室
AM10:45	43~56番客室
AM11:00	57~70番客室
AM11:15	71~84番客室
AM11:30	85~98番客室
AM12:00	終業発表



YEAH

YOUR PARENTS
ARE AGAINST
IT?

UNTIL YOU
MAKE IT IN THE
WORLD OF SHOW
BUSINESS, I'LL
TAKE SOMETHING
AND MONEY
TO GET BY

IF YOU
DON'T HAVE
MONEY, YOU CAN'T
SUCCEED



TH...THAT
SPINDLEBIT?



PLEASE
TAKE CARE
OF MY
DAUGHTER



HM...

I CERTAINLY
UNDERSTAND YOUR
ENTHUSIASM



I RESTRAINED
MYSELF FROM
BRANDED CLOTHES
AND BAGS, AND AS
FOR COMBATION, I
BOUGHT THEM FROM
THE 100 YEN
STORES. AND...
AND...

AFTER I
GRADUATED
FROM HIGH
SCHOOL, I
WORKED STRAIGHT
AWAY

IN MY
23-YEAR-OLD



I SAID
UP TWO
MILLION
YEN!

IF THIS ISN'T
ENOUGH, I'LL
WORK MORE
AND MORE...



AH...
SAKAMOTO-
SAN!

TODAY
IS YOUR
FIRST STEP
TOWARDS
THE BIG
STAGE.



IF YOU
SAY YOU HAVE
MONEY, HE'LL
QUICKLY
CHANGE
HIS MIND

WHAT?

TO SAY
THAT, YOU'D
HAVE TO BE
MUCH MORE
SURE

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AKASHIHO-UN,
YOU'LL DEFINITELY
PASS... BECAUSE
YOUR BROTHER WILL
PAY A LOT OF MONEY
FOR IT...

HOWEVER, I'M
WORRIED ABOUT
BEING ABLE TO
PERFORM
PROPERLY IN
FRONT OF
A LOT OF PEOPLE...

WELL THEN,
WOULD ALL
APPLICANTS
PLEASE
MOVE TO THE
ASSEMBLY
HALL

SHOULD-
SHE... YOU
WON'T PASS
THE AUDITION,
BUT THAT'S
THE RIGHT
ATTITUDE.

MY PARENTS
ARE AGAINST
IT, BUT AS A
JUNIOR, I
CAN TRY AND
TAKE THE
AUDITION

WHAT ARE
YOU DOING,
TECHISUKA-
GENNEI?

WHAT DO I
DO?

THE
AUDITION
IS ABOUT
TO BEGIN!!



DOES HE PLAN
ON DOING A "HAMMER
SESSION" HERE AT
THIS THEATRE...?!

WELL THEN,
SIXTYX ACTORS
SCHOOL...

IS ACTUALLY
HACHISUKA-
SENSEI...

WILL NOW
HOLD THEIR FIRST
AUDITION!





STY
STY

HEY! DON'T
HARBOR ONE
THE CHILD AC-
TOR, ASACH
KURU!

THAT
DISAPPOINTED
REALLY
TERRIBLE

HAVING
THAT KIND
OF STAR
HERE, I'M
REALLY GLAD
THAT SHE
WAS AC-
CEPTED
HERE!!



WHETHER THEY
DO THEIR BEST
OR NOT, THE
RESULTS WILL
BE THE SAME

THE ALREADY
DECISION WHO
THE SUCCESSFUL
ACTRESS'S
WILL BE

OH

PLANNED
CAREFUL
SO YOUR
BEST!

AS I
THOUGHT, KURU,
THE ONE THEY
CALL AN EASY
TARGET, WILL
BE THE GREAT
ADVERTISING.

THE GENERAL PUBLIC HAVE A FAINT REMOY OF WHAT A FAMOUS INTELLECTUAL LOOKS LIKE.

WITHOUT THEM
EVEN KNOWING THAT
THOSE JUDGES ARE
INTERESTED IN HIM
THEY FEARED...

AS LONG AS
YOU GUYS CONTINUE
TO "DREAM"!!

*ON AVERAGE FOR AN ADULT 100000 YEN



AFTERWARDS,
I'LL COVER THE
EXPENSES FOR THE
APPLICANT TO STUDY
ABROAD AND FOR
THEIR TRAVEL FROM
THEIR PARENTS.

AND I'LL
GIVE UP TO
ROUGHLY 50
MILLION
YEN.*



ASHLEY

I THOUGHT
TO GIVE MY
INCOME LEFT
OVER A LITTLE
WAGE WOULD
BE... BUT... FOR
MY 100000
YEN... I'VE
GIVEN UP...

1
7
11
15
18
20
23
28
30
31
34
39
40
42
45



HMM...
WITHOUT KNOWING
IT, THEY'RE MADE TO
DANCE BY ME...

77.





!?

IT'S JUST
WANTED
SOMETHING
DIFFERENT...

OH,
ARE
THESE
MY
RE-
FRESH-
MENTS?



THIS TIME,
YOU'RE TRYING
IT OUT IN THE
ENTERTAINMENT
WORLD,
RIGHT?

YOU'RE
STILL LEAVING
IT, AREN'T
YOU...



THIS
IS...

MY
OCCUPATION



!!

YOU'RE...



525





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HAMMER SESSION CHAPTER 29

STORY BY: TANAHASHI HAMOSHIRO ART BY: KOGANEMARU YAMATO

TRANSLATOR: KRISTINE

PROOFREADER: SENSEI

EDITORS: CAJONGAM, YODNA, NAMI

COVERS: SENSEI, KRISTINE

RAW PROVIDER: WHALE-CHAN







IT'S NOT
GOOD TO BE
SO VIOLENT

NOW,
NOW

"FOR AN EMBROIDERER, 'BLOOMING' IS DEFINITELY AN UNUSUAL CHOICE AS A NAME OF THE FLOWER DESIGN."



BLUNT



THIS IS THE
PLANT FROM
YOUR ROOM,
BROTHER."



AFTER
ALL



WHAT?!



TRUTH IS,
I "BORROWED"
THIS PLANT FROM
THE PRINCIPAL'S
OFFICE THE DAY
BEFORE.

THE PLANT
THAT YOU SEE
BLOOMING IN YOUR
OFFICE NOW, IS IN
FACT, THE ONE
THAT I LEFT
THERE THAT DAY



GET
READY FOR AN
INTERESTING
SHOW!



OH,
IT'S
ALREADY
START!

THE
ANNOUNCE-
MENT OF THE
PRISING
CANDIDATES
FROM THE
AUCTION!



IT HAS
BEGUN!



A SHOW?

I HEARD
THE
TALKER
AND
COSTUME
FOR THE
AUCTION
WILL BE
ANNOUNCED!

SO
WELL
FOR
THE
TALKER
AND
THE
COSTUME
ARE!



I'M THE HEAD JUDGE,
SCRIPTWRITER MIKAMI
KOUJI! IT WAS REALLY
DIFFICULT TO COME TO
A DECISION REGARDING
THE PRISING CANDI-
DATES THIS TIME!

GOOD
EVENING



DATE: 10/10/10/10



DATE: 10/10/10/10



**-KUTANI
KOUKI?!**

**T-THE
REAL-**



W-WHAT?!

NO MATTER
HOW YOU LOOK
AT IT, THE ONE
ON THE RIGHT
IS THE REAL
ONE, RIGHT?

**SHINJI
IS
TASTY**

**HEN...
THE
REAL
ONE?!**

**WHO
ARE
THESE
TWO
KUTANI
BOYS?**







AND THEN
THEY'LL REQUEST
MORE
MONEY
FROM YOU
BEFORE
THE DEBUT

THEY'LL
MAKE
YOU
FEEL
LIKE
YOU'RE
FAS-
SING,



THE
ANSWER
IS-

BEFORE THE
AUDITION WAS
EVEN HELD,
THE PASSING
CANDIDATES
HAD ALREADY
BEEN CHOSEN!



THAT'S WHY
ONLY THE
STUDENTS
WHOSE
PARENTS
WERE WILLING
TO FLUSH
OUT SOME
MONEY WERE
ABLED TO
PASS THE
AUDITION.



THE "AUDITION
SCHEME" IS A
COMMON TRICK.

"I AM
JUST AN
ORDINARY
HIGH SCHOOL
STUDENT."

525
STLADDITION.COM



WHY
WOULD
YOU DO
THIS?!

...



KUH....





PLEASE,
WATCH MY
PERFORMANCE!



WE'RE
STARTING
FROM
YOU!

HMP
WHAT IS
IT, NO. 37?



YOU
THERE! GET THE
MUSIC PLAYING
IMMEDIATELY!



I WANTED
TO HELP

SAKAMOTO
REACH HER
DREAM.

523
S15.com/manga.com

WE'LL
HAVEN'T
YOU
COMPLETELY
REMOVED
MY
PAIN?

...



羊



WELL...

WANT
TO
REACH
HER
DREAM?





THIS
REALLY
HUGE JOB
ON MY
HANDS!

I
JUST
HAVE



THAT JOB...
IS HE REFERRING
TO HIS POSITION
AS A TEACHER?

AND
IT'S A REALLY
INTERESTING
ONE TOO

He
just said that
he's a teacher, not
a teacher's assistant
or a teacher's aide



HE'S GOING TO THE BACKSTAGE



HE'S GOING TO THE BACKSTAGE AND LEAVING HIS HANDS INTO HIS POCKET!!





525 525 525



ENDING OUR
TALK ON OUR
WAY BACK FROM
SAKAMOTO'S HOUSE,
YOUR WORDS GAVE
ME AN IDEA.

I THOUGHT
THAT, IF ONLY
WE COULD TURN THIS
PAGE AUDITION INTO A
REAL ONE, EVERYTHING
WOULD BE FINE!



TO TELL
YOU THE
TRUTH, THE
DAY REALLY DID
COME FOR
SAKAMOTO'S
AUDITION.



HOWEVER,
AFTER SHOWING
HIM THE VIDEOS
OF SAKAMOTO'S
PERFORMANCES THAT
WE RECEIVED FROM
HER MOTHER—



LATER,
I WENT TO
MEET WITH
KITAHARA-
SENSEI.

AT FIRST,
HE WAS
RELUCTANT
TO COME.



PLEASE,
DO LET ME
OBSERVE THIS
GIRL'S AUDITION.



AFTER I
DID SO MANY
HORRIBLE THINGS
JUST TO HELP
YOU TOO?

Yes,
because, you were
different.
Because you
were different.



AND YOU
DON'T EVEN
TELL ME A
SINGLE THING
I WAS SO
WORRIED

Y-YOU
ACTUALLY
DO THAT?



YELL-GAN



OH NO-

D-DID YOU JUST THINK OF SOMETHING STRANGE IT



Y-YOU SAW THAT??

ALTHOUGH I DEFINITELY DO NOT REMEMBER ASKING YOU TO TRY ON THAT PE UNIFORM



30 30 30

A NEW FIGHT TOO ALL THE WHILE

WELL FIGHT WITH THE OTHER

END CHAPTER



WELL YOU'LL ALWAYS BE

THINK IT WOULD BE A GOOD IDEA

WHAT SHOULD I DO?

D-DON'T TELL ANYONE GOT IT??

WHO KNOWS-

W-WHAT? DID YOU OVERHEAR MY CONVERSATION WITH BROTHER??



HACHISUKA GOROU

THE TEACHER, NOT THE TRICKSTER



WEBSITE

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HAMMER SESSION CHAPTER 30

STORY BY: TANAHASHI HAMOSHIRO ART BY: KOGANEMARU YAMATO

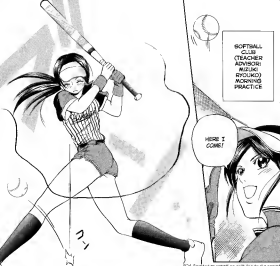
TRANSLATOR: LYNN_LAI

PROOFREADER: SENKEI

EDITORS: RAJNDREAM, YODNA, NAMI, PAPPUN

CGERS: SENKEI, PAPPUN

RAW PROVIDER: WHALE-CHAN





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MIKOSAWA KENJI
 SUBJECT - P.E.
 ROOMROOM - THIRD YEAR
 "DATELESS HISTORY" - 30 YEARS
 RICHMARE - GRASSROOT HIDE

925
 SISEKAWA.COM





THAT
HIGOYAMA-
SENSEI

LIKES
MIZUKI-
SENSEI?

525
525CROSSMAG.COM







THANK
YOU, YOU'RE
SO KIND!

NOW, I WILL
SHOW YOU THESE
FEELINGS OF
MINE...

AND I WILL
BRING YOU
THAT HANDFUL
OF FOUR-
LEAVED CLOVERS!

THAT, I OWE
UPON MYSELF
AFTER THAT
DAY...

"I WANT TO
MAKE THIS
PERSON
HAPPY!"



FOUR-LEAVED
CLOVER—

FOUR-LEAVED
CLOVER—IT

FOUR-LEAVED CLOVER,
FOUR-LEAVED CLOVER!









